

(4/4)

259 – Hope of Israel

Letra: Joseph L. Townsend, 1849–1942

Música: William Clayson, 1840–1887

The left page of the musical score consists of ten staves. The first five staves are for the right hand, and the last five are for the left hand. The music is written in a 4/4 time signature. The score begins with a treble clef on the first staff and a bass clef on the fifth staff. The melody is primarily composed of quarter and eighth notes, with some rests. The piece concludes with a final cadence on the tenth staff.

The right page of the musical score continues from the left page, also consisting of ten staves. It maintains the same 4/4 time signature and clef structure. The musical notation continues with similar rhythmic patterns, ending with a final cadence on the tenth staff.